

Farshid Samandari

gallop de rigueur

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Andante con brio ♩=100

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*sul pont.*  
*pizz.*  
*p*  
*e.r.*

5 *pizz.* *e.r.* *pizz.* *e.r.* *norm.*

9 *p* *mf*

12 *f* *mf*

15

19 *pizz.* *norm.*

23

26

30

34

38 *meno mosso* ♩=96

42

46

50

54

57

59

61

64

69

72

76

81 *agitato* ♩=104

Musical staff 81: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The music begins with a dynamic marking of *mf*. The melody consists of eighth and sixteenth notes, with some rests. The bass line features a steady eighth-note accompaniment.

Musical staff 84: Treble clef, key signature of two sharps. The music features a complex texture with sixteenth-note runs in the upper voice and a more active bass line. A dynamic marking of *f* is present.

Musical staff 87: Treble clef, key signature of two sharps. The music continues with intricate sixteenth-note patterns in both hands, maintaining the *f* dynamic.

Musical staff 89: Treble clef, key signature of two sharps. The music features dense sixteenth-note textures and some chordal blocks. The dynamic remains *f*.

Musical staff 92: Treble clef, key signature of two sharps. This staff includes fingering numbers (4, 2, 3, 5) and dynamic markings (*mf*). Above the staff, Roman numerals VII and V are indicated with dotted lines, and *8<sup>va</sup>* is written above the notes. The music features a mix of eighth and sixteenth notes.

Musical staff 96: Treble clef, key signature of two sharps. This staff includes fingering numbers (4, 4, 2, 2, 2) and Roman numerals VII, V, VII, and XII. Above the staff, *8<sup>va</sup>* is written above the notes. The music features a mix of eighth and sixteenth notes, with some triplet markings.

Musical staff 100: Treble clef, key signature of two sharps. The music begins with a dynamic marking of *p*. It features a mix of eighth and sixteenth notes, with some notes connected by dashed lines indicating phrasing or slurs.

103 *mf*

107 **meno mosso** ♩=96  
*norm. sul tasto* *norm. sul tasto* *norm. sul tasto* *norm. sul tasto* *norm. sul tasto* *norm. sul tasto* *norm. sul tasto* *norm. sul tasto*

111

115 *lv* *p*

119 *f*

124

126

128 *p*

131 *f* *lv*

136 *meno mosso* ♩=72

142

146 *sul tasto* *p*

150 *p*

152

158 *pizz.* *e.r.* *con brio* ♩=92 *norm.* 5

162 *f* *mf*

165 *f* *mf*

168

172

175 *f*

178 *p*

181 *f*

184 XII

187 *V*